

VISIT...

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HOLIDAY

45

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

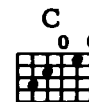
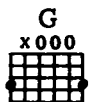
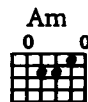
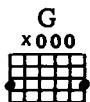
Moderately
Tacet



The first system of musical notation for the song 'HOLIDAY'. It consists of a vocal line and a piano accompaniment line. The vocal line starts with a rest, followed by the lyrics 'Oo, you're a hol - i -'. The piano accompaniment starts with a rest, followed by a series of chords and notes. The tempo is marked 'Moderately' and the mood is 'Tacet'.

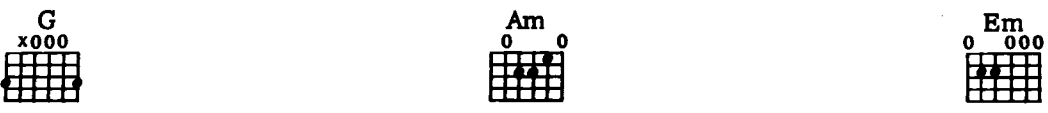


The second system of musical notation for the song 'HOLIDAY'. It consists of a vocal line and a piano accompaniment line. The vocal line starts with the lyrics 'day, such a hol - i - day. Oo, you're a hol - i -'. The piano accompaniment starts with a rest, followed by a series of chords and notes. The tempo is marked 'Moderately' and the mood is 'Tacet'.

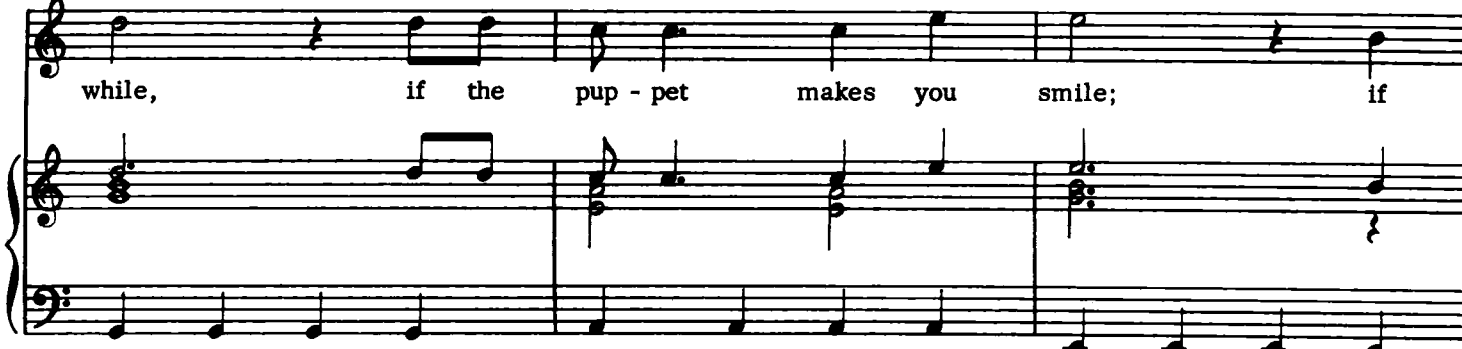


The third system of musical notation for the song 'HOLIDAY'. It consists of a vocal line and a piano accompaniment line. The vocal line starts with the lyrics 'day, such a hol - i - day. It's some-thing I think's worth -'. The piano accompaniment starts with a rest, followed by a series of chords and notes. The tempo is marked 'Moderately' and the mood is 'Tacet'.

G x000 Am 0 0 Em 0 000



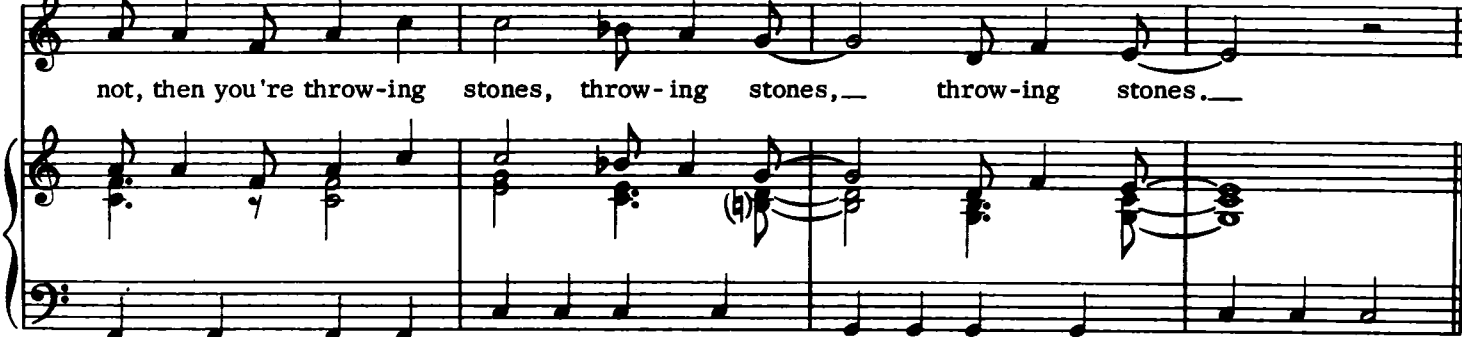
while, if the pup - pet makes you smile; if



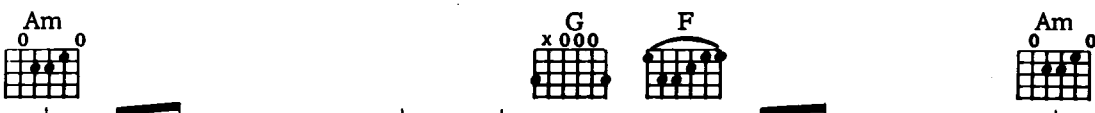
F C 0 0 G x000 C 0 0



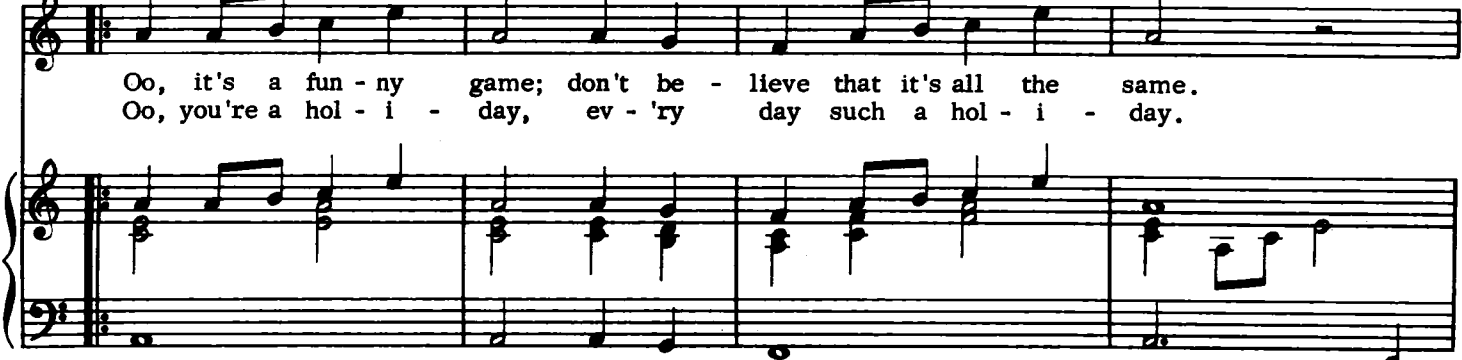
not, then you're throw-ing stones, throw-ing stones, — throw-ing stones. —



Am 0 0 G x000 F Am 0 0



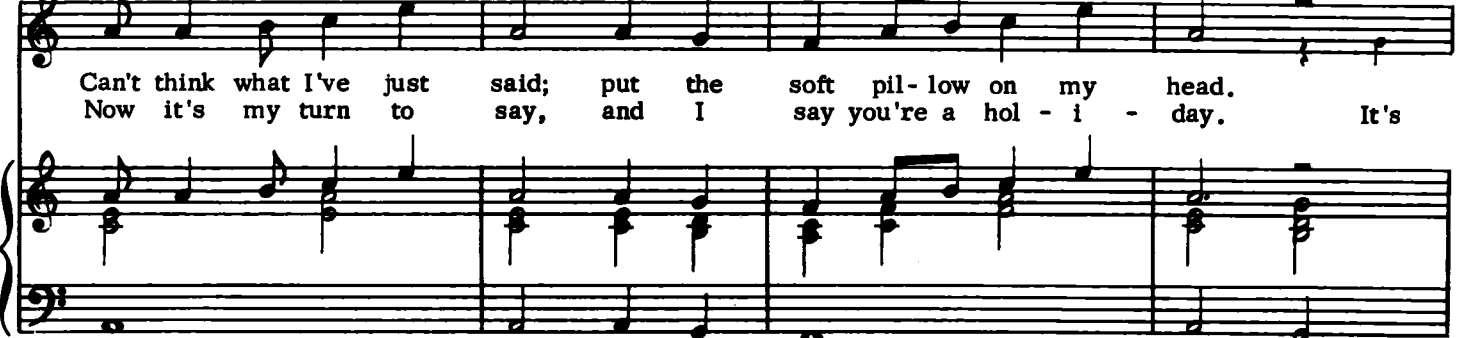
Oo, it's a fun - ny game; don't be - lieve that it's all the same.
Oo, you're a hol - i - day, ev - 'ry day such a hol - i - day.



G x000 F Am 0 0 G x000



Can't think what I've just said; put the soft pil - low on my head.
Now it's my turn to say, and I say you're a hol - i - day. It's



C 0 0 G x000 Am 0 0 Em 0 000

Mil-lions of eyes can see, yet why am I so blind? When the
 some-thing I think's worth-while, if the pup - pet makes you smile; if

F C 0 0 G x000 C 0 0

some - one else is me, it's un - kind, — it's un - kind. —
 not, then you're throw - ing stones, throw - ing stones, — throw - ing stones. —

Am 0 0 G x000 F G x000 Am 0 0

Dee dee dee dee dee dee dee dee dee dee — dee dee,

G x000 F

dee dee dee dee dee dee dee dee dee dee —